



Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

Sue Stone

Monday, June 13 - Tuesday, June 14, 2022

A Focus on Faces - An Introduction to Head and Shoulder Portraits (2 days)

In this workshop, Sue will introduce participants to working with faces, beginning with choosing a suitable image. Participants will make a hand stitched figurative study, focused on the face, using simple techniques such as appliqué and a small hand stitch vocabulary. Sue will guide participants through quick and easy ways to get started, and share the simple processes she uses herself. The aim of the workshop is to gain the confidence to stamp your own personality onto your figurative work and have fun doing it.



This workshop is suitable for all levels.

This workshop can be combined with the second workshop by Sue Stone, Every Picture Tells a Story (3 days).

Class size 15

Sue Stone is a UK-based textile artist who is best known for textural, figurative compositions that often feature a fish. Her inspiration is drawn from her personal relationships, life observations and a pride in her heritage. Sue gives talks and delivers workshops throughout the UK and has taught in France, USA, and Canada and online for Textileartist.org. Sue studied Embroidery at Goldsmiths College in London. She is an exhibiting member of the 62 Group of Textile Artists, a Fellow of the Society of Designer Craftsmen and a member of SEW.

Website: womanwithafish.wordpress.com

Instagram: [instagram.com/womanwithafish](https://www.instagram.com/womanwithafish)

MEMBERS FEE	\$150
NON-MEMBERS FEE	\$200

Cancellation/Refund Policy

For cancellation or refund information, please refer to our website's Home Page to access the **General Information** document.

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SUPPLY LIST

Essential Tools and Materials

- A selection of drawings or photographs (a guide to choosing images to work with will be sent to participants in advance of the workshop)
- Basic drawing equipment: journal or sketchbook and black fine line pen/pencils
- Basic hand sewing equipment - embroidery needles (for both thick and thin threads), pins, dressmaking scissors and sharp embroidery scissors

Fabrics

- Background fabric: Washed medium weight linen or cotton/linen mix, or recycled domestic linen such as a vintage table cloth or sheet can be used. Fabric needs to be approximately 40 x 50 cm (16 x 20") for the background of one portrait + a smaller piece of the same fabric for sampling. NB: this fabric will be the base colour of your face but does not necessarily need to be flesh coloured. I often use a neutral natural linen. Take into account the skin tone of your subject when choosing. It could be fun to use a stronger colour if you wish to experiment.
- Backing fabric (used as a stabilizer) size approximately 40 x 50 cms (16" x 20") washed lightweight quilters calico (often called muslin in the USA) or other lightweight cotton fabric to use on the back of the background fabric to prevent puckering if you don't like using an embroidery hoop. NB: non-woven and iron-on stabilizers are not suitable for this.
- Small pieces of washed natural fiber fabrics - various colours, plains/patterns for appliqué (old clothing fabrics are ideal) When choosing colours think eyes, lips, hair, clothing. For appliqué choose thin, fine fabrics such as cotton lawn or silk which do not fray a lot.

Threads

- DMC stranded cotton (or similar) - useful colours are 3021 (grey/brown), Blanc (white), 310 (black) + flesh tones, eye colours such as grey/blue, brown/hazel/green & a selection of assorted colours in your preferred colour palette.
- An assortment of your favourite threads which could include: cotton, linen, wool, or silk of various types, weights & colours
- Superior Threads Masterpiece (or similar) machine sewing cotton thread for stitching small details
- When choosing other colours for faces, sludgy colours usually work better than pure colours and also think about eye colour and lip colour.

Optional Tools and Materials.

- Embroidery hoop
- Camera or phone/iPad to record your progress
- Pilot Frixion pen, or Water soluble fabric markers, such as Dritz Mark-B-Gone or Clover water-soluble pen
- Freezer Paper for making templates for appliqué

Miscellaneous

- Coffee mug
- Face mask