



Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

Amy L. Frazer

Monday, June 13 - Wednesday, June 15, 2022

Daily Diary - Creating Sketchbook Habits for Your Stitches (3 days)

In this workshop, participants will be guided through the process of keeping a daily sketchbook and translating thoughts, ideas and experiments into a fabric book. You will explore the benefits and importance of keeping a sketchbook and documenting your daily life through stitch. Participants will leave the workshop inspired to continue their sketchbook habits, as well as having the beginnings of their own fabric book.



This workshop is suitable for all levels.

Class size 12

Amy L. Frazer is an illustrator, and pattern and product designer based in Portland, Oregon. Trained as a fine artist and illustrator at the Columbus College of Art and Design (CCAD), she spent over 15 years working as a product designer at small and large companies, including Old Navy and Nike. She specializes in watercolour, gouache, pen and ink, pattern design, Illustrator and Photoshop, embroidery and collage, and she loves to combine these techniques to create something fresh.

Website: amyfrazer.com

Instagram: [instagram.com/amyfrazer](https://www.instagram.com/amyfrazer)

MEMBERS FEE	\$225
NON-MEMBERS FEE	\$300
KIT FEE	\$ 65 approximately

Cancellation/Refund Policy

For cancellation or refund information, please refer to our website's Home Page to access the **General Information** document.

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SUPPLY LIST

Kit Fee - \$65 approx. depending US conversion rate

Kit includes, but not limited to:

- Printed Fabric - Each student will submit to the artist images to be printed on fabric that will be used in class. She prints with Spoonflower.com and also on TAP (Transfer Artist Paper). The images can be either personal photos or images of participant's personal artwork/ paintings and will be cut up and used for the cover and pages of the sketchbook.
- Fabric for sketchbook making. Amy will provide each student with material to cut up to make a fabric book.
- Paper Sketchbook - for brainstorming and sketching
- Printed Workbook - will include helpful tips and instructions specific to this workshop, links to resources and references, etc.
- Needles
- Small hoop
- Solvy - Water Soluble Stabilizer
- Pellon EZ Steam 2 – two-sided pressure sensitive fusible web
- Small watercolour set and brushes. Amy will bring other materials to make marks on fabric and paper for the class to share.
- Glue Stick

Optional Tools and Materials

- Anything that can be used for a sketchbook including fabric scraps, paper, collage elements, paint, pencils, threads of all kinds
- Assorted pens, pencils, markers - anything you would like to use for your sketchbook explorations/ techniques
- Assorted Fabrics - Any interesting fabric would be great to have to play with (patterns, interesting textures, old woven cotton shirts or clothing that can be cut up). Things that are sentimental can be used for the projects too, and can be used to tell stories in your sketchbook.
- Sewing Machine - not necessary but would be nice to have if you are local
- Scissors, pinking shears, rotary cutters - The instructor will have some to share, but not enough for everyone.
- Bring anything you like to sew with such as a thimble, thread conditioner, etc.

Miscellaneous

- Coffee mug
- Face mask