



## Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

**Amy L. Frazer**

**Sunday, June 12, 2022**

### **Read My Patches - Tell Your Story through Handmade Patches and Pins (1 day)**

In this workshop, participants will be guided through the process of making patches and brooches, or a series, from concept to finished piece. You will explore the idea of designing and making patches to tell your personal story through mind-mapping and brainstorming exercises. Participants will leave the workshop with several finished patches, ideas for more, and the confidence to continue making patches to tell the world their personal story.



*This workshop is suitable for all levels.*

*Class size 12*

**Amy L. Frazer** is an illustrator, and pattern and product designer based in Portland, Oregon. Trained as a fine artist and illustrator at the Columbus College of Art and Design (CCAD), she spent over 15 years working as a product designer at small and large companies, including Old Navy and Nike. She specializes in watercolour, gouache, pen and ink, patterndesign, Illustrator and Photoshop, embroidery and collage, and she loves to combine these techniques to create something fresh.

Website: [amyfrazer.com](http://amyfrazer.com)

Instagram: [instagram.com/amyfrazer](https://www.instagram.com/amyfrazer)

MEMBERS FEE	\$ 75
NON-MEMBERS FEE	\$100
KIT FEE	\$ 45 approximately

#### **Cancellation/Refund Policy**

For cancellation or refund information, please refer to our website's Home Page to access the **General Information** document.

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**SUPPLY LIST**

**Kit Fee - \$45 approx. depending on US conversion rate**

**Kit includes enough supplies for 2 pins and 2 patches:**

- Paper Sketchbook - for brainstorming ideas
- Printed Handbook - will include helpful tips and instructions specific to this workshop, links to resources and references, etc.
- Small hoop
- Solvy- Water Soluble Stabilizer
- Pellon EZ Steam 2 – two-sided pressure sensitive fusible web
- Heat'n Bond UltraHold Iron-On Adhesive for patches
- Assortment of felt, fabric and other materials for the patches/ brooches
- Assortment of Embellishments- beads, sequins, threads/ yarn, glue
- Needles
- Assortment of pins - can be used to put on back of brooches/ pins

**Essential Tools and Materials**

- Scissors (pinking shears, rotary cutters are optional). The instructor will have some to share, but not enough for everyone.

**Optional Tools and Materials**

- Anything that can be used to embellish the patches (beads, threads, sequins, etc.). **This is a great opportunity to see what's in your stash to share with others too!**
- Fabric - The instructor will supply some fabric in student kits, but you might bring extras like felt, cotton, meaningful clothing that you cut up, denim. This is a great opportunity to bring something sentimental that you would like to repurpose into a pin or patch.
- Bring anything you like to sew with such as a thimble, thread conditioner, etc.

**Miscellaneous**

- Coffee mug
- Face mask