



Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

Sue Stone

Wednesday, June 15 - Friday, June 17, 2022

Every Picture Tells a Story - An Introduction to Narrative Pictures (3 days)

In this workshop, the focus is on storytelling, capturing the essence of the people and places whose story you wish to tell. Participants will use their own drawings or photographs as inspiration, whether substantial and serious or light-hearted and whimsical. Participants will explore how to combine images and text to tell a story using hand stitch, appliqué, and positive limitations. The aim of the workshop is to encourage exploration and experimentation to convey your own ideas, thoughts, and memories. By the end of the workshop, participants will have the necessary skills to develop their own narrative work, and will have started a piece to complete at home.



This workshop is suitable for all levels.

This workshop can be combined with A Focus on Faces (2 days) by Sue Stone or can also be taken

Class size 15

Sue Stone is a UK-based textile artist who is best known for textural, figurative compositions that often feature a fish. Her inspiration is drawn from her personal relationships, life observations and a pride in her heritage. Sue gives talks and delivers workshops throughout the UK and has taught in France, USA, and Canada and online for Textileartist.org. Sue studied Embroidery at Goldsmiths College in London. She is an exhibiting member of the 62 Group of Textile Artists, a Fellow of the Society of Designer Craftsmen and a member of SEW.

Website: womanwithafish.wordpress.com

Instagram: [instagram.com/womanwithafish](https://www.instagram.com/womanwithafish)

MEMBERS FEE	\$225
NON-MEMBERS FEE	\$300

Cancellation/Refund Policy

For cancellation or refund information, please refer to our website's Home Page to access the **General Information** document.

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SUPPLY LIST

Essential Tools and Materials

- A Selection of drawings or photographs (A guide to choosing images to work with will be sent to participants in advance of the workshop)
- Basic drawing equipment: plain A4 paper, journal or sketchbook, ruler and pens/pencils
- Basic hand sewing equipment - embroidery needles (for both thick and thin threads), pins, dressmaking scissors and sharp embroidery scissors

Fabrics

- Background fabric: Washed medium weight linen or cotton/linen mix, or recycled domestic linen such as a vintage table cloth or sheet can be used. Background fabric needs to be approximately 100 x 45 cm (39" x 18") + a smaller piece of the same fabric for sampling. NB: this fabric will be the base colour of your face but does not necessarily need to be flesh coloured. I often use a neutral natural linen. Take into account the skin tone of your subject when choosing. It could be fun to use a stronger colour if you wish to experiment.
- Backing fabric (used as a stabilizer) Approximately 100 x 45 cm (39" x 18") washed lightweight quilters calico (often called muslin in the USA) or other lightweight cotton fabric to use on the back of the background fabric to prevent puckering if you don't like using an embroidery hoop. NB: non-woven and iron-on stabilizers are not suitable for this.
- Fabrics for appliqué. For appliqué choose thin, fine fabrics such as cotton lawn or silk which do not fray a lot. Think eyes, hair, lips, clothing, background. Recycled blouse or shirt weight clothing fabrics in natural fibers such as cotton lawn, lightweight linen or silk are particularly suitable and can be plain or patterned. Hand-dyed fabrics, eco prints, sari silk offcuts, old tea towels, pillowcases etc. could also be useful.

Threads

- DMC stranded cotton; useful colours for thread drawing are : 3865(off white), 310 (black), 3021 (grey/brown), 3371 (dk brown/sepia)
- DMC stranded cotton (or similar) - other useful colours are brownish pinks & pinky brown flesh tones, eye colours such as grey/blue, brown/hazel/green & a selection of assorted colours in your preferred colour palette.
- An assortment of your favourite threads in light, medium, dark tones which could include: cotton, linen, fine wool, or silk of various types, weights and colours
- Superior Threads Masterpiece (or similar) machine sewing cotton thread for stitching small details
- When choosing other colours for faces, sludgy colours usually work better than pure colours

Optional Tools and Materials

- Embroidery hoop
- Camera or phone/iPad to record your progress
- Pilot Frixion pen, or Water soluble fabric markers, such as Dritz Mark-B-Gone or Clover water-soluble pen
- Masking tape such as FrogTape (yellow) delicate surface
- Freezer Paper for making templates for appliqué

Miscellaneous

- Coffee mug
- Face mask